

The Spaces Between

Written for Eighth Blackbird
Commissioned by The Gilmore International Piano Festival

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(b. 1978)

Vivo ♩ = 80

Flute

Clarinet in B $\flat$

Percussion

Violin

Violoncello

Piano

mf *giocosso leggero* *f* *mf*

Vivo ♩ = 80

5

Fl.

mf *giocosamente sincopato*

f *mf* *f* *mf*

Cl.

f *mf*

Perc.

Vln.

Vc.

Pno.

The musical score is for a piece in 2/4 time, spanning four measures. The Flute (Fl.) and Clarinet (Cl.) parts are the primary melodic lines. The Flute part begins with a measure of sixteenth-note triplets marked *mf* and *giocosamente sincopato*. The Clarinet part follows with a similar triplet pattern. In the second measure, both instruments play a sixteenth-note scale-like figure, with the Flute marked *f* and the Clarinet *mf*. The third measure continues with a similar figure, with the Flute marked *f* and the Clarinet *mf*. The fourth measure concludes with a final figure, with the Flute marked *mf* and the Clarinet *mf*. The Percussion (Perc.) part is a simple rhythmic accompaniment, consisting of a single eighth note in each measure. The Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts are all marked with a whole rest in every measure, indicating they are silent during this section.

8

Fl.

ff

Cl.

ff 6 6 6 6 *f* *mf* 6 6 *f*

Perc.

Triangle *mf*

Woodblocks *p* *mf*

Triangle

Woodblocks *p* *f*

Vln.

non vib.

mp dolce 3

Vc.

pizz *ff*

arco non vib.

mp dolce 3

Pno.

12

Fl.

mf 6 *ff* *mf* *fff* tongue slap

Cl.

mf 6 *f* *mf* 6 *f*

Perc.

mf *mp* *f*

Vln.

ppp *mp* gliss 3

Vc.

ppp *mp* gliss 3

Pno.

mf *leggero staccato* 6 *ff* *mf* 6

Detailed description: This musical score page contains measures 12 through 15 for a six-part ensemble. The Flute (Fl.) part begins in measure 12 with a sixteenth-note triplet at *mf*, followed by a sixteenth-note pair at *ff*, and then a sixteenth-note triplet at *mf* and a single sixteenth note at *fff* with a 'tongue slap' marking. The Clarinet (Cl.) part mirrors the Flute's initial triplet at *mf*, then plays a sixteenth-note pair at *f*, followed by a sixteenth-note triplet at *mf* and a sixteenth-note pair at *f*. The Percussion (Perc.) part is silent until measure 14, where it plays a sixteenth-note triplet at *mf*, followed by a sixteenth-note pair at *mp* and a sixteenth-note triplet at *f*. The Violin (Vln.) and Viola (Vc.) parts are silent until measure 14, where they play a sixteenth-note triplet at *mp*, marked with 'gliss' and a '3' (triple). The Piano (Pno.) part begins in measure 12 with a sixteenth-note triplet at *mf* marked 'leggero staccato', followed by a sixteenth-note pair at *ff*, and then a sixteenth-note triplet at *mf* and a sixteenth-note pair at *mf*. The score is written in 2/4 time with a key signature of one flat.

20

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

ff

mf

f

ppp

poco

mf energico

vib. normale

Suspended Cymbal
soft yarn mallets

(G-A)

23

Fl.

mf

f *leggero e energico*

Cl.

mf

f *leggero e energico*

Perc.

mf

Floor Tom
yarn mallet

Vln.

(B-C) (E-F#)

fp

f

Vc.

(B-C) (E-F#)

fp

Pno.

f *leggero e energico*

Detailed description of the musical score: The score is for measures 23, 24, and 25. The Flute (Fl.) and Clarinet (Cl.) parts have sixteenth-note runs in measures 23 and 24, marked *mf* and *f* respectively, with the instruction *leggero e energico*. The Violin (Vln.) and Viola (Vc.) parts have sixteenth-note runs in measures 23 and 24, marked *fp* and *f* respectively. The Percussion (Perc.) part has a single note in measure 23, marked *mf*. The Piano (Pno.) part has a sustained note in measure 25, marked *f* and *leggero e energico*. The parts are written in treble and bass staves. The Flute and Clarinet parts are in treble clef. The Violin and Viola parts are in treble and bass clef. The Percussion part is in treble clef. The Piano part is in treble and bass clef. The score includes dynamic markings (*mf*, *f*, *fp*) and articulation markings (*leggero e energico*). The measure numbers 23, 24, and 25 are indicated at the top of the score.

26

Fl. *fff*

Cl. *fff*

Perc. *f* *pp* *f*

Toms

Vln. *ff*

Vc. *ff*

Pno. *ff*

This musical score page contains measures 26 through 28 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 26 and 27 feature a full orchestral texture with Flute and Clarinet playing a melodic line marked *fff* (fortississimo). The Percussion part includes a snare drum pattern marked *f* (forte) and a tom pattern marked *pp* (pianissimo). The Violin and Viola parts play a complex, fast-moving melodic line marked *ff* (fortissimo). The Piano part provides a harmonic foundation with a complex, fast-moving bass line marked *ff* (fortissimo). Measure 28 continues the melodic lines, with the Flute and Clarinet playing a melodic line marked *fff* (fortississimo). The Percussion part includes a snare drum pattern marked *f* (forte) and a tom pattern marked *pp* (pianissimo). The Violin and Viola parts play a complex, fast-moving melodic line marked *ff* (fortissimo). The Piano part provides a harmonic foundation with a complex, fast-moving bass line marked *ff* (fortissimo).

A

29

Fl.

fp

fff

Cl.

fff

Perc.

Crotales

mf

3

3

Vln.

6

fp

fff

Vc.

6

fp

fff

A

Pno.

6

mf

fff

6

6

6

6

6

6

32

Fl.

p < *ff*

f *p* *f* *mf* < *f*

Cl.

p < *fp* *p* *ff*

p *f* *mf* < *f*

Per.

mf *f*

bowed

Vln.

p < *ff*

f *p* *mf* *f*

Vc.

p < *ff*

ff *mf* *f*

Pno.

f *mf*

Detailed description: This musical score page, numbered 10, contains measures 32 through 34. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts begin in 2/4 time and transition to 3/4 time at measure 33. The Percussion part has a single staff with a 'bowed' instruction. The Violin and Viola parts also transition from 2/4 to 3/4 time. The Piano part consists of two staves. Dynamics include piano (p), fortissimo (ff), mezzo-forte (mf), and fortissimo piano (fp). Fingerings (6, 7) and slurs are used throughout. The key signature has one sharp (F#).

[illegible]

44

Fl.

f p $\overset{6}{\text{trill}}$ *f* *f p* $\overset{6}{\text{trill}}$ *f* *p* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Cl.

f p $\overset{6}{\text{trill}}$ *f* *f p* $\overset{6}{\text{trill}}$ *f* *p* $\overset{3}{\text{trill}}$

Perc.

Vln.

$\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *pp* $\overset{3}{\text{trill}}$

Vc.

f $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Pno.

ff p $\overset{6}{\text{trill}}$ $\overset{6}{\text{trill}}$ $\overset{6}{\text{trill}}$ $\overset{6}{\text{trill}}$ *mp*

Detailed description: This page of a musical score covers measures 44 and 45. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note runs with trills, marked with dynamics *f*, *p*, and *pp*. The Percussion (Perc.) part is silent. The Violin (Vln.) and Viola (Vc.) parts play sustained chords with triplets, marked with *pp* and *f*. The Piano (Pno.) part has a right hand with sixteenth-note runs and a left hand with chords, marked with *ff p* and *mp*. Measure numbers 44 and 45 are indicated at the start of their respective staves.

46

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

Crotales

pp *ff*

mf *ff*

f

pp *f*

mf

Detailed description of the musical score: The score is for measures 46 and 47 of a piece. The Flute part in measure 46 has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The Clarinet part in measure 46 has a sixteenth-note triplet, followed by a quarter note, and then another sixteenth-note triplet. The Violin part in measure 46 has a sixteenth-note triplet, followed by a quarter note, and then another sixteenth-note triplet. The Viola part in measure 46 has a sixteenth-note triplet, followed by a quarter note, and then another sixteenth-note triplet. The Piano part in measure 46 has a sixteenth-note triplet, followed by a quarter note, and then another sixteenth-note triplet. The Percussion part in measure 47 includes a section for Crotales. The dynamic markings are *pp* (pianissimo) and *ff* (fortissimo) for the Flute and Clarinet, *mf* (mezzo-forte) and *ff* for the Clarinet, *f* (forte) for the Violin, *pp* and *f* for the Viola, and *mf* (mezzo-forte) for the Piano.

C

48

Fl.

Cl.

Perc.

pp

Vln.

Vc.

*mf**f*

6

6

6

6

(8)
C

Pno.

pp

50

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

mf 6 *f*

ad lib
pizz 6 *f*

f *mf* 6 *mf* 6

Detailed description of the musical score: The score is for measures 50 and 51. The Flute (Fl.) and Violin (Vln.) staves are empty. The Clarinet (Cl.) staff in measure 50 has a *mf* dynamic and a sixteenth-note run starting on G4, marked with a '6' (sixteenth notes). In measure 51, it continues with a *f* dynamic and a sixteenth-note run starting on A4, also marked with a '6'. The Percussion (Perc.) staff is empty. The Viola (Vc.) staff in measure 50 has a *ff* dynamic and a single sixteenth note on G3. In measure 51, it has a *f* dynamic and a sixteenth-note run starting on A3, marked with a '6' and the instruction 'ad lib pizz'. The Piano (Pno.) staff in measure 50 has a *f* dynamic and a sixteenth-note run starting on G3, marked with a '6'. In measure 51, it has a *mf* dynamic and a sixteenth-note run starting on A3, marked with a '6'. The Piano part also includes a sixteenth-note run starting on G3 in measure 51, marked with a '6' and a *mf* dynamic.

To Picc.

D

54

Fl.

Cl.

mp *f* *ff* *mf* *any trill* *tr*

Perc.

Vln.

Vc.

mf *f* *sfz*

D

Pno.

The musical score for measures 54 and 55, marked with rehearsal mark **D**, is arranged for a full orchestra. The Flute and Violin parts are silent throughout. The Clarinet part begins in measure 54 with a half rest, followed by a half note in measure 55, which is part of a crescendo from *mp* to *ff*. In measure 55, the Clarinet plays a trill (marked *tr*) and two groups of sixteenth notes (marked *mf*), with the instruction "any trill" above the first group. The Percussion part features a rhythmic pattern of eighth and sixteenth notes, with some groups marked with a "6" indicating a sixteenth-note pattern. The Viola part has a few notes in measure 55, marked with *mf*, *f*, and *sfz*. The Piano part has a complex bass line with sixteenth-note patterns and chords, with some groups marked with a "6" indicating a sixteenth-note pattern.

56

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

The musical score for measures 56-59 is as follows:

- Flute (Fl.):** Measure 56 is a whole rest. Measures 57-59 are also whole rests.
- Clarinet (Cl.):** Measure 56 is a whole rest. Measure 57 begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), marked with a *f* dynamic. Measures 58-59 continue the melodic line with various intervals and a final half note (F#) in measure 59.
- Percussion (Perc.):** Measures 56-59 feature a rhythmic pattern of eighth notes and quarter notes, with some measures containing sixteenth notes. The pattern is consistent across all four measures.
- Violin (Vln.):** Measure 56 is a whole rest. Measures 57-59 are also whole rests.
- Viola (Vc.):** Measure 56 is a whole rest. Measure 57 begins with a half note (F#) marked *mf*, followed by a half rest. Measure 58 is a whole rest. Measure 59 begins with a half note (F#) marked *sfz*, followed by a half rest.
- Piano (Pno.):** Measures 56-59 feature a complex rhythmic pattern in the right hand, including sixteenth notes, eighth notes, and quarter notes. The left hand provides a harmonic accompaniment with half notes and quarter notes.

57

Piccolo

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

This musical score page contains measures 57 through 60. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Violin parts are mostly silent, indicated by whole rests. The Clarinet part features a complex melodic line with many sixteenth and thirty-second notes, some beamed together, and several slurs. The Percussion part plays a rhythmic pattern of eighth notes, with some measures containing sixteenth-note runs, and a forte (f) dynamic marking at the end. The Viola part has a few notes, including a doublet in measure 59. The Piano part is highly active, with both hands playing intricate patterns of sixteenth and thirty-second notes, often beamed together, and slurs. A forte (f) dynamic marking is present at the end of the section.

58

Picc. *f* 3 *mp* 6 3 *fp* *f* *mf* 6 6 *any trill*

Cl. *ff*

Perc. *mf* 6 6 6 6 6

Vln.

Vc. *mf* *f* *sfz* *mf* *f* *sfz*

Pno. *mf* 6 6 6 6 6 6

Detailed description of the musical score: The score is for measures 58 and 59. The Piccolo part (Picc.) starts in measure 58 with a triplet of eighth notes (f), followed by a sextuplet of eighth notes (mp), and another triplet (f). In measure 59, it begins with a fortissimo (fp) dynamic, followed by a forte (f) dynamic, then a mezzo-forte (mf) dynamic, and ends with a sextuplet (6). A wavy line above the staff in measure 59 indicates a trill, with the instruction 'any trill'. The Clarinet part (Cl.) has a single note in measure 58 (ff) and is silent in measure 59. The Percussion part (Perc.) has a rhythmic pattern of eighth notes in measure 58 (mf) and continues in measure 59. The Violin part (Vln.) is silent in both measures. The Viola part (Vc.) has a simple harmonic line in measure 58 (mf, f, sfz) and continues in measure 59 (mf, f, sfz). The Piano part (Pno.) has a complex accompaniment in measure 58 (mf) and continues in measure 59.

To Fl.

60

Picc.

f *mf* *ff*

ad lib

Cl.

Perc.

6

Vln.

Vc.

mf *f* *sfz*

Pno.

6

[illegible]

66

Fl. *ff*

Cl. *ff*

Snare Drum

Perc. *pp*

Vln. *ff* *mf*

Vc. *ff* *ff* *p*

Pno. *f*

69

Fl.

fp *ff* *sfz* *p* *ff*

Cl.

fp *ff* *sfz* *p* *ff*

Perc.

ff *p* *ff*

Vln.

fp *fff* *sfz* *p* *ff*

Vc.

fp *fff* *sfz* *p* *ff*

Pno.

ff

Detailed description: This musical score page contains measures 69 through 72. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 69 and 70 show a dynamic shift from *fp* to *ff* for the woodwinds and strings. Measure 71 features a *sfz* (sforzando) marking. Measure 72 returns to a *p* (piano) dynamic before a final *ff* (fortissimo) crescendo. The Piano part has a continuous *ff* dynamic throughout. The Percussion part has a *ff* dynamic in measures 69 and 70, and a *p* to *ff* dynamic in measure 72. The Violin and Viola parts have a *fp* to *fff* dynamic in measures 69 and 70, a *sfz* in measure 71, and a *p* to *ff* dynamic in measure 72. The Flute and Clarinet parts have a *fp* to *ff* dynamic in measures 69 and 70, a *sfz* in measure 71, and a *p* to *ff* dynamic in measure 72. The Piano part has a *ff* dynamic throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

73

Fl.

ff

Cl.

ff

Perc.

ff

Shaker

mf

Vln.

ff

Vc.

ff

pizz

fff

Pno.

ff

E

E

76

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

(i) (u)

p *f*

alleatoric multiphonic

mf percussivo

Detailed description of the musical score: The score is for measures 76 and 77. The key signature is one sharp (F#) and the time signature is 4/4.
 - Flute (Fl.): Measure 76 has a whole rest. Measure 77 has a quarter rest, followed by a quarter note with an accent, then a quarter rest, and a half note with an accent. Above the half note are the vowel shapes '(i)' and '(u)'. Dynamics *p* and *f* are indicated with a wedge.
 - Clarinet (Cl.): Measure 76 has a whole rest. Measure 77 has a whole rest, followed by a quarter note with an accent, then a quarter rest, and a half note with an accent. The term '*alleatoric multiphonic*' is written above the half note.
 - Percussion (Perc.): Measure 76 has a rhythmic pattern of eighth notes with slurs and a '6' above them. Measure 77 continues this pattern.
 - Violin (Vln.): Measure 76 has a whole rest. Measure 77 has a whole rest.
 - Viola (Vc.): Measure 76 has a rhythmic pattern of eighth notes with slurs and a '6' above them. Measure 77 continues this pattern. The dynamic '*mf percussivo*' is written below the first measure.
 - Piano (Pno.): Both measures have whole rests in both staves.

78

Fl.

Cl.

alleatoric multiphonic

mp ————— *f*

Perc.

Toms
yarn mallets

Vln.

Vc.

Pno.

80

Fl.

Cl.

Perc.

Perc.

Vln.

Vc.

Pno.

The musical score for measures 80 and 81 is as follows:

- Flute (Fl.):** Measure 80 is silent. Measure 81 plays a sixteenth-note pattern (F4, G4, A4, B4, C5, D5) marked *f*.
- Clarinet (Cl.):** Measure 80 plays a sixteenth-note pattern (F3, G3, A3, B3, C4, D4) marked *p* to *f*. Measure 81 plays a sixteenth-note pattern (F3, G3, A3, B3, C4, D4) marked *f*.
- Percussion (Perc.):** Measure 80 plays a sixteenth-note pattern (F4, G4, A4, B4, C5, D5) marked *f*. Measure 81 plays a sixteenth-note pattern (F4, G4, A4, B4, C5, D5) marked *f*.
- Violin (Vln.):** Measure 80 is silent. Measure 81 is silent.
- Viola (Vc.):** Measure 80 plays a sixteenth-note pattern (F3, G3, A3, B3, C4, D4) marked *f*. Measure 81 plays a sixteenth-note pattern (F3, G3, A3, B3, C4, D4) marked *f*.
- Piano (Pno.):** Measure 80 is silent. Measure 81 is silent.

82

Fl.

mf *f*

mf *f*

Cl.

mf *fff*

mf *f*

Perc.

Perc.

pp *mp*

Vln.

Vc.

arco *f*

Pno.

fff *mf*

85

Fl.

Cl.

Perc.

Perc.

Vln.

Vc.

Pno.

ad lib

f

ad lib

f

mf

ord.

p

ord.

mf

p

ff

This musical score shows measures 87 through 90. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 87:** Flute plays a quarter note G#4. Clarinet is silent. Percussion has two eighth notes G2 and A2. Violin and Viola are silent. Piano has a half note G#1.
- Measure 88:** Flute plays sixteenth notes G#4-A#4-B#4-C#5. Clarinet plays sixteenth notes G#3-A#3-B#3-C#4. Percussion has eighth notes G2 and A2. Violin and Viola are silent. Piano has a half note G#1.
- Measure 89:** Flute plays sixteenth notes D#5-E#5-F#5-G#5. Clarinet plays sixteenth notes D#4-E#4-F#4-G#4. Percussion has eighth notes G2 and A2. Violin and Viola are silent. Piano has a half note G#1.
- Measure 90:** Flute plays a quarter rest. Clarinet plays a quarter rest. Percussion has eighth notes G2 and A2. Violin and Viola are silent. Piano has a half note G#1.

90

Fl. *ff* *fff*

Cl. *f* *molto*

Perc. *Vibraphone*

Vln. *f* *pp* *non vib.*

Vc. *f* *pp* *non vib.*

Pno. *ff use pedal*

Misterioso ♩ = 70

motor on

mf *espress.*

Red.

Misterioso ♩ = 70

p

Sombrio ♩ = 80

98

Fl.

pp

ppp

pp

Cl.

pp

ppp

pp

Perc.

mp

s.p.
ord.

Vln.

pp

ppp

poco

Vc.

mf dolce

Pno.

mp

8^{va}

105

Fl.

Cl.

perc.

Vln.

Vc.

Pno.

ppp

ppp

mp

subito pp

ppp

poco

ppp

poco

mf

mf loco

111

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

ppp

mp

subito ppp

mp

poco

pp

mp

This musical score page contains measures 111 through 116. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature changes from 4/6 to 5/6 at measure 112, to 6/6 at measure 113, to 3/6 at measure 115, and back to 6/6 at measure 116. The Flute and Violin parts have a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line. The Percussion part has a rhythmic pattern with a crescendo to *ppp* at measure 112, a *mp* section at measure 113, and a *subito ppp* section at measure 115. The Viola part has a melodic line with a crescendo to *pp* at measure 115. The Piano part has a bass line with a crescendo to *mp* at measure 113 and a *poco* section at measure 115.

116

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

mf

mf

mp

f

Detailed description of the musical score: The score is for measures 116 through 120. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with eighth and sixteenth notes, marked *mf*. The Percussion (Perc.) part has sustained chords in the right hand and rests in the left hand, marked *mp*. The Violin (Vln.) part plays a melodic line with eighth and sixteenth notes, marked *mf*. The Viola (Vc.) part plays a melodic line with eighth and sixteenth notes, marked *mp* and *f*. The Piano (Pno.) part has sustained chords in the left hand and rests in the right hand. The time signature changes from 6/16 to 4/16 in measure 118, back to 6/16 in measure 119, and finally to 2/4 in measure 120.

121

Fl. *ppp* *poco* *ppp*

Cl. *ppp* *poco* *ppp*

Perc. *mp* *ppp*

Vln. *ppp* *poco* *ppp*

Vc. *pp* *poco* *ppp*

Pno. *mf dolce* *use pedal* *loco* *8va*

Red. $\wedge$ Red. $\wedge$

125

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

p

poco

pp

loco

8va

3

3

#2

p

129

Fl.

mp *mf* *pp*

Cl.

mf *pp*

Perc.

subito mf *p* *mf*

Vln.

ord. *mp* *mf* *pp*

Vc.

ord. *mp* *mf* *pp*

Pno.

mf pesante

subito *mf* *p* *mf*

ord. *mp* *mf* *pp*

ord. *mp* *mf* *pp*

mf pesante

133

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

niente-

pp *mf*

Red.

6 *5*

niente-

Red.

G

♩ = 60

rit. ♩ = 60

45

137

Fl.

Cl.

To B. Cl.

mf

3

3

3

Perc.

Vln.

mf *espress.*

3

3

3

3

ppp

Vc.

G

♩ = 60

rit. ♩ = 60

loco

Pno.

mf *espress.*
use pedal

3

3

3

3

6

6

6

6

6

6

Più mosso ♩ = 70

140

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

mp *f* *subito mp* *ppp*

mp *f*

p *3* *3* *3*

Red.

141

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

p *leggiere*

mp *leggiere* *pp*

3

3

3

The musical score for measures 141-147 is as follows:

- Flute (Fl.):** Rests in measures 141 and 142.
- Clarinet (Cl.):** Rests in measures 141 and 142.
- Percussion (Perc.):** Measures 141-142: Eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Measure 143: *p* *leggiere* (piano, light). Measure 144: Crescendo line. Measure 145: Eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Measure 146: Eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Measure 147: Eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5).
- Violin (Vln.):** Rests in measures 141 and 142.
- Viola (Vc.):** Measure 141: Rest. Measure 142: Rest. Measure 143: *mp* *leggiere* (mezzo-piano, light). Measure 144: Crescendo line. Measure 145: *pp* (pianissimo). Measure 146: *pp*. Measure 147: *pp*.
- Piano (Pno.):** Measures 141-142: Chords (C4, E4, G4) and (C4, E4, G4). Measure 143: Chord (C4, E4, G4) with triplet (C4, E4, G4). Measure 144: Chord (C4, E4, G4) with triplet (C4, E4, G4). Measure 145: Chord (C4, E4, G4) with triplet (C4, E4, G4). Measure 146: Chord (C4, E4, G4) with triplet (C4, E4, G4). Measure 147: Chord (C4, E4, G4) with triplet (C4, E4, G4).

rit.

142

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

To Bass Clarinet
in B $\flat$

mp *leggero* *pp*

no pedal

The musical score for measures 142 and 143 is as follows:

- Flute (Fl.):** Measure 142: whole rest. Measure 143: whole rest.
- Clarinet (Cl.):** Measure 142: whole rest. Measure 143: whole rest. Instruction: "To Bass Clarinet in B $\flat$ ".
- Percussion (Perc.):** Measure 142: single note (half note) with a fermata. Measure 143: whole rest.
- Violin (Vln.):** Measure 142: whole rest. Measure 143: whole rest.
- Viola (Vc.):** Measure 142: melodic line starting with a half note, followed by eighth notes, ending with a half note. Measure 143: whole rest.
- Piano (Pno.):** Measure 142: complex accompaniment with triplets in both hands. Measure 143: complex accompaniment with triplets in both hands. Instruction: "no pedal".

H

♩ = 60

144

Fl.

Fl. staff: Treble clef, 2/4 time. Measures 144-148. Dynamics: *pp* (measures 144-145), *molto* (measures 146-148). Notes: G#4 (half), A#4 (half), Bb5 (half), A#4 (half), G#4 (half).

B. Cl.

B. Cl. staff: Treble clef, 2/4 time. Measures 144-148. Dynamics: *f* (measure 148). Notes: G#4 (half), A#4 (half), Bb5 (half), A#4 (half), G#4 (half).

Perc.

Perc. staff: Treble clef, 2/4 time. Measures 144-148. Dynamics: *mp* (measures 146-148). Notes: G#4 (half), A#4 (half), Bb5 (half), A#4 (half), G#4 (half).

Vln.

Vln. staff: Treble clef, 2/4 time. Measures 144-148. Notes: G#4 (half), A#4 (half), Bb5 (half), A#4 (half), G#4 (half).

Vc.

Vc. staff: Bass clef, 2/4 time. Measures 144-148. Notes: G#4 (half), A#4 (half), Bb5 (half), A#4 (half), G#4 (half).

H

♩ = 60

Pno.

Pno. staff: Treble and Bass clefs, 2/4 time. Measures 144-148. Dynamics: *f* (measures 144-145), *mf* (measures 146-148). Notes: G#4 (half), A#4 (half), Bb5 (half), A#4 (half), G#4 (half).

149

Fl.

niente

mf

3

niente

B. Cl.

Perc.

Vln.

Vc.

Pno.

153

Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

The musical score for measures 153-155 features the following parts:

- Flute (Fl.):** Three measures of whole rests.
- Bass Clarinet (B. Cl.):** Measure 153: A complex rhythmic pattern with slurs and accents. Measure 154: A complex rhythmic pattern with slurs and accents. Measure 155: A complex rhythmic pattern with slurs and accents.
- Percussion (Perc.):** Measure 153: A steady rhythm with slurs. Measure 154: A steady rhythm with slurs. Measure 155: A steady rhythm with slurs.
- Violin (Vln.):** Three measures of whole rests.
- Viola (Vc.):** Three measures of whole rests.
- Piano (Pno.):** Measure 153: A complex rhythmic pattern with slurs and accents. Measure 154: A complex rhythmic pattern with slurs and accents. Measure 155: A complex rhythmic pattern with slurs and accents.

156

Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

The musical score for measures 156-158 features the following parts:

- Flute (Fl.):** Three measures of whole rests.
- Bass Clarinet (B. Cl.):** A complex melodic line starting with a series of eighth notes and sixteenth notes, followed by a series of eighth notes and a final eighth note.
- Percussion (Perc.):** A rhythmic pattern of eighth notes and rests, with a series of eighth notes in the second measure.
- Violin (Vln.):** Three measures of whole rests.
- Viola (Vc.):** Three measures of whole rests.
- Piano (Pno.):** A complex melodic line starting with a series of eighth notes and sixteenth notes, followed by a series of eighth notes and a final eighth note.

159

Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

The musical score for measures 159 and 160 is as follows:

- Flute (Fl.):** Measures 159 and 160 are mostly rests.
- Bass Clarinet (B. Cl.):** Measures 159 and 160 contain complex melodic lines with many accidentals (flats and naturals).
- Percussion (Perc.):** Measures 159 and 160 contain a rhythmic pattern of eighth notes.
- Violin (Vln.):** Measures 159 and 160 are mostly rests.
- Viola (Vc.):** Measures 159 and 160 are mostly rests.
- Piano (Pno.):** Measures 159 and 160 contain complex melodic and harmonic lines with many accidentals (sharps and naturals).

161

Fl.

mf

B. Cl.

Perc.

Vln.

Vc.

Pno.

The musical score for measures 161 and 162 features several instruments. The Flute (Fl.) part begins in measure 161 with a melodic line marked *mf*, consisting of eighth and sixteenth notes, and continues into measure 162 with a more complex, fast-moving line. The Bass Clarinet (B. Cl.) part has a few notes in measure 161 and then rests in measure 162. The Percussion (Perc.) part has a rhythmic pattern of eighth notes in measure 161 and continues with a similar pattern in measure 162. The Violin (Vln.) and Viola (Vc.) parts are empty in both measures. The Piano (Pno.) part has a complex, fast-moving line in measure 161 and continues with a complex, fast-moving line in measure 162.

165

Fl.

B. Cl.

Perc.

ad lib

Vln.

Vc.

Pno.

This musical score page contains measures 165 and 166. The Flute (Fl.) and Violin (Vln.) parts play a melodic line in measure 165, marked with a slur and a fermata. In measure 166, they continue with a more complex, rhythmic pattern. The Bass Clarinet (B. Cl.) part has a single note in measure 165 and a short melodic phrase in measure 166. The Percussion (Perc.) part is marked 'ad lib' and has a single note in measure 165. The Viola (Vc.) part has a single note in measure 165 and a short melodic phrase in measure 166. The Piano (Pno.) part has a single note in measure 165 and a short melodic phrase in measure 166.

167

Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

This musical score page contains measures 167 and 168 for a six-part ensemble. The instruments are Flute (Fl.), B. Clarinet (B. Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measure 167 begins with a quarter rest, followed by an eighth rest, then a quarter note G4 (flat), and a quarter note A4 (flat). Measure 168 features a quarter rest, followed by a quarter note G4 (flat), a quarter note A4 (flat), and a triplet of eighth notes: B4 (flat), A4 (flat), and G4 (flat).
- B. Clarinet (B. Cl.):** Measure 167 starts with a quarter rest, followed by a quarter note G3 (sharp), a quarter note A3 (sharp), a quarter note B3 (sharp), a quarter note C4 (sharp), a quarter note B3 (sharp), a quarter note A3 (sharp), a quarter note G3 (sharp), and a quarter note F3 (sharp). Measure 168 begins with a quarter note G3 (flat), a quarter note A3 (flat), a quarter note B3 (flat), a quarter note C4 (flat), a quarter note B3 (flat), a quarter note A3 (flat), a quarter note G3 (flat), and a quarter rest.
- Percussion (Perc.):** The staff is empty in both measures.
- Violin (Vln.):** Measure 167 has a quarter rest, followed by an eighth rest, then a quarter note G4 (flat), and a quarter note A4 (flat). Measure 168 features a quarter rest, followed by a quarter note G4 (flat), a quarter note A4 (flat), and a triplet of eighth notes: B4 (flat), A4 (flat), and G4 (flat).
- Viola (Vc.):** Measure 167 starts with a quarter rest, followed by a quarter note G3 (sharp), a quarter note A3 (sharp), a quarter note B3 (sharp), a quarter note C4 (sharp), a quarter note B3 (sharp), a quarter note A3 (sharp), a quarter note G3 (sharp), and a quarter note F3 (sharp). Measure 168 begins with a quarter note G3 (flat), a quarter note A3 (flat), a quarter note B3 (flat), a quarter note C4 (flat), a quarter note B3 (flat), a quarter note A3 (flat), a quarter note G3 (flat), and a quarter rest.
- Piano (Pno.):** Measure 167 has a quarter rest, followed by an eighth rest, then a quarter note G4 (flat), and a quarter note A4 (flat). Measure 168 features a quarter rest, followed by a quarter note G4 (flat), a quarter note A4 (flat), and a triplet of eighth notes: B4 (flat), A4 (flat), and G4 (flat).

169

Fl.

ff *f* *mf*

B. Cl.

ff

Perc.

Vln.

Vc.

pizz arco pizz

ff

Pno.

f *mf*

The musical score for measures 169 and 170 is written for a chamber ensemble. The Flute part begins with a forte fortissimo (ff) dynamic, followed by a forte (f) dynamic, and then a mezzo-forte (mf) dynamic. The Bass Clarinet part starts with a forte fortissimo (ff) dynamic. The Viola part features a pizzicato (pizz) marking, followed by an arco marking, and then another pizzicato marking. The Piano part starts with a forte (f) dynamic and then a mezzo-forte (mf) dynamic. The Percussion part is empty.

171

Fl.

B. Cl.

Perc.

Susp. Cym
yarn mallets

pp

Vln.

Vc.

pizz

arco

pizz

Pno.

This musical score page contains measures 171 and 172. The Flute (Fl.) and Violin (Vln.) parts play a melodic line of eighth notes with slurs. The Bass Clarinet (B. Cl.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes, with the Viola also including pizzicato and arco markings. The Percussion (Perc.) part features a suspended cymbal (Susp. Cym) played with yarn mallets, marked *pp*. The Piano (Pno.) part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

173

Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

ff

pp *f*

arco

ff

This musical score page contains measures 173 and 174 of a piece. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 173 shows the Flute playing a half note F#4, followed by a rest. The Bass Clarinet plays a half note F#3. The Percussion part has a half note F#3. The Violin plays a half note F#4. The Viola plays a half note F#3, marked 'arco'. The Piano plays a half note F#3. Measure 174 shows the Flute playing a half note F#4, followed by a half note F#4, then a half note F#4, and finally a half note F#4. The Bass Clarinet plays a half note F#3, followed by a half note F#3, then a half note F#3, and finally a half note F#3. The Percussion part has a half note F#3, followed by a half note F#3, then a half note F#3, and finally a half note F#3. The Violin plays a half note F#4, followed by a half note F#4, then a half note F#4, and finally a half note F#4. The Viola plays a half note F#3, followed by a half note F#3, then a half note F#3, and finally a half note F#3. The Piano plays a half note F#3, followed by a half note F#3, then a half note F#3, and finally a half note F#3. Dynamics include *ff* for the Flute, Bass Clarinet, and Piano in measure 174, and *pp* and *f* for the Percussion in measure 174.

175

Fl.

B. Cl.

ad lib.

f

Perc.

Vln.

Vc.

I

Pno.

f

1. Press the sustain pedal down
2. Muffle the selected pitch with the L.H
3. Play this note with the R. H

The musical score for measures 175-177 is as follows:

- Flute (Fl.):** Silent throughout measures 175-177.
- Bass Clarinet (B. Cl.):** Starts in measure 175 with a complex rhythmic pattern of eighth and sixteenth notes, marked *ad lib.* and *f*. The pattern continues through measures 176 and 177.
- Percussion (Perc.):** Silent throughout measures 175-177.
- Violin (Vln.):** Silent throughout measures 175-177.
- Viola (Vc.):** Silent throughout measures 175-177.
- Piano (Pno.):** Silent in measures 175 and 176. In measure 177, a whole note chord is played, marked with a forte (*f*) dynamic.

A diagram at the bottom of the page shows a fingered note on the piano keyboard, likely indicating the specific notes for the piano part in measure 177.

178

Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

The musical score for measures 178-180 is as follows:

- Flute (Fl.):** Empty staff with a whole rest in each measure.
- Bass Clarinet (B. Cl.):** Contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. It starts with a key signature change to one sharp (F#) in measure 178.
- Percussion (Perc.):** Features a single drum symbol (a vertical line with two dots) in the first measure, followed by whole rests in measures 179 and 180.
- Violin (Vln.):** Empty staff with a whole rest in each measure.
- Viola (Vc.):** Empty staff with a whole rest in each measure.
- Piano (Pno.):** Contains sparse accompaniment. In measure 178, there is a quarter note in the bass clef. In measure 179, there is a whole rest. In measure 180, there is a half note in the bass clef.

[illegible]

184

Fl. *ff*

B. Cl. *f*

add distortion

Perc. Congas *ad lib.* *mf*

Vln.

Vc.

Pno. *f*

The musical score for measures 184-187 is as follows:

- Flute (Fl.):** Measure 184: *ff*, sharp note, eighth note. Measures 185-187: Rest.
- Bass Clarinet (B. Cl.):** Measure 184: *f*, sharp note, eighth note. Measures 185-187: Rest.
- Percussion (Perc.):** Congas. Measure 184: Rest. Measure 185: *ad lib.*, *mf*, eighth note. Measures 186-187: Eighth note.
- Violin (Vln.):** Rest.
- Viola (Vc.):** Rest.
- Piano (Pno.):** *f*. Right hand: Eighth note. Left hand: Eighth note.

188

Fl.

f *ff* *f*

B. Cl.

ff

Congas

Vln.

f *ff* *f*

arco

Vc.

f

Pno.

191

Fl.

B. Cl.

Congas

Vln.

Vc.

Pno.

ff *fp* *f*

The musical score for measures 191-193 is written for a chamber ensemble. The Flute (Fl.) and Violin (Vln.) parts are the most active, featuring complex melodic lines with many accidentals. The Bass Clarinet (B. Cl.) and Viola (Vc.) parts are silent throughout these measures. The Congas provide a steady eighth-note rhythmic pattern. The Piano (Pno.) part consists of a simple eighth-note accompaniment. The Viola part in measure 192 has dynamic markings: *ff*, *fp*, and *f*.

194

Fl.

B. Cl.

Congas

Vln.

Vc.

Pno.

f *ff*

197

Fl.

B. Cl.

Congas

Vln.

Vc.

niente

Pno.

♩ = 80

rit.

201

Fl. *ff* *mp*

B. Cl. To Clarinet in B $\flat$

Congas

Vln. *ff* *pp*

Vc.

Pno.

rit.

♩ = 80

Drum Set 206 *ad lib.*

Perc.

mp *framatic* *ff* *mp* *f* *mp* *ff* *pp*

214

Perc.



217

Perc.



220

Perc.



K

[illegible]

233

Fl.

ff

sfz

p *ff*

Cl.

ff

sfz

p *ff*

Perc.

Toms

f *mf* *f* *f* *p*

Perc.

Vln.

fff

sfz

p *ff*

Vc.

fff

sfz

p *ff*

Pno.

ff

236

Fl.

f 6 *fff* 6 *f* 6

Cl.

f 6 *fff* 6

Perc.

Triangle

ff *f*

Perc.

Vln.

f 6 *fff* 6

Vc.

f 6 *fff* 6

Pno.

6 *ff* 6 8^{va} 6 6

[illegible]

[illegible]

245

Fl.

f p $\text{6} \text{ } \text{6}$ *f* *f p* $\text{6} \text{ } \text{6}$ *f* *ff p* $\text{6} \text{ } \text{6}$ *f* *mf* $\text{6} \text{ } \text{6}$

Cl.

f p $\text{6} \text{ } \text{6}$ *f* *f p* $\text{6} \text{ } \text{6}$ *f* *ff p* $\text{6} \text{ } \text{6}$ *f* *mf* $\text{6} \text{ } \text{6}$

Perc.

Snare Drum

ppp

Vln.

mp

Vc.

f *mp*

Pno.

ff p *mp*

247 **L**

Fl. *f* 6 6 6 6 *ff*

Cl. *f* 6 6 6 *ff*

Perc. *mp*

Perc.

Vln. *f* 6 6 6 6

Vc. *f* 6 6 6 6

L

Pno. *f* 6 6 6 6

The musical score for measures 247-250 is written for a full orchestra. The woodwinds (Flute and Clarinet) and strings (Violin and Viola) play a melodic line consisting of sixteenth notes, with the piano providing a harmonic accompaniment of sixteenth notes. The percussion part is marked 'mp' and has a long sustain line. The score is marked with 'f' (forte) and 'ff' (fortissimo) dynamics. A 'L' (Lento) marking is present at the beginning of the section.

248

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

ff

ff

ff

249

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

This musical score page contains measures 249 through 252. The Flute (Fl.) part is silent, indicated by a whole rest. The Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts all play a complex, melodic line consisting of sixteenth-note runs, each marked with a '6' and a slur. The Clarinet part begins with a forte (*f*) dynamic. The Percussion (Perc.) part is silent, indicated by a whole rest. The Piano part features a similar melodic line in both the right and left hands, with the right hand starting on a higher register. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

250

Fl.

ff

6

6

6

6

Cl.

ff

6

6

6

6

Perc.

Vln.

6

6

6

6

Vc.

6

6

6

6

Pno.

6

6

6

6

251

Fl.

6 *fff* *p < f*

jet whistle - form vowel shapes in embouchure

(i) (u) *mf* *pp* *ff*

Cl.

6 *fff* *p < f* *mf* *pp* *ff*

alleatoric multiphonic

Perc.

6 *p* *fff* *p < f* *mf* *pp* *f*

W.B. Triangle Cymbal

Vln.

6 *fff* *p < f* *mf* *pp* *ff*

pizz

Vc.

6 *fff* *p < f* *mf* *pp* *ff*

pizz

Pno.

6 *fff* *p < f* *mf* *pp* *ff*

any pitch or the one indicated play on a (string) inside of the piano